

# 4 Arias

*from "Der Freischütz"*

E<sup>b</sup> Bass & Guitar

Arr.: Colette Mourey

**Carl Maria von Weber**

EMR 25422B

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# 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

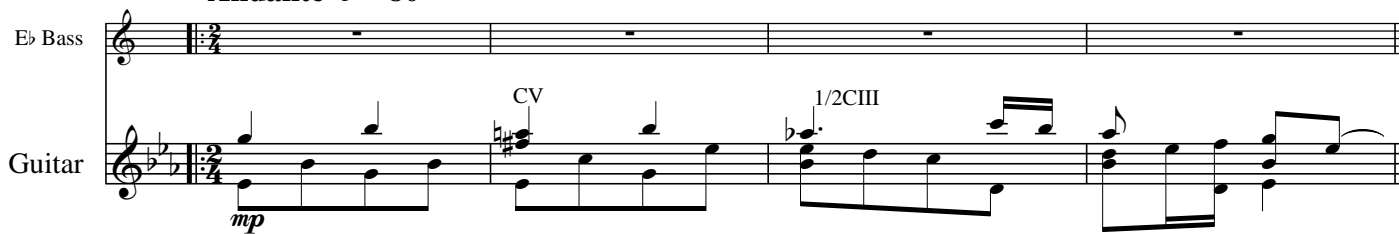
Arr.: Colette Mourey

1

Andante ♩ = 80

E♭ Bass

Guitar

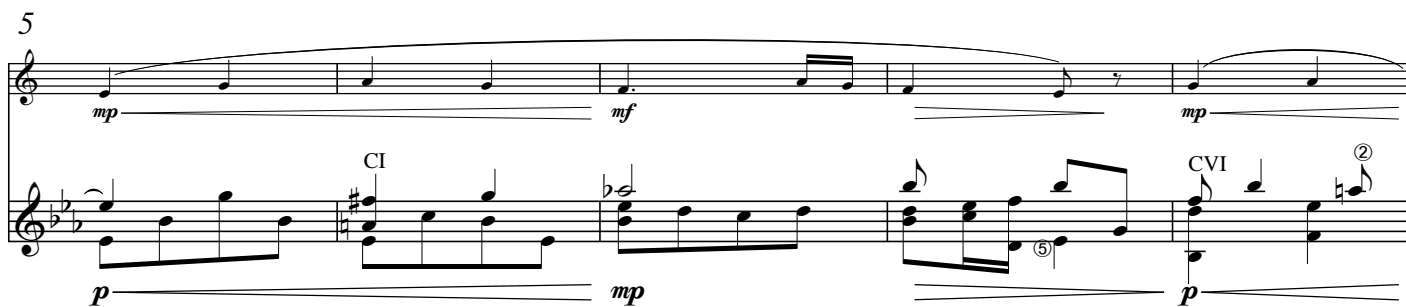


mp

CV

1/2CIII

5



mp

mf

mp

p

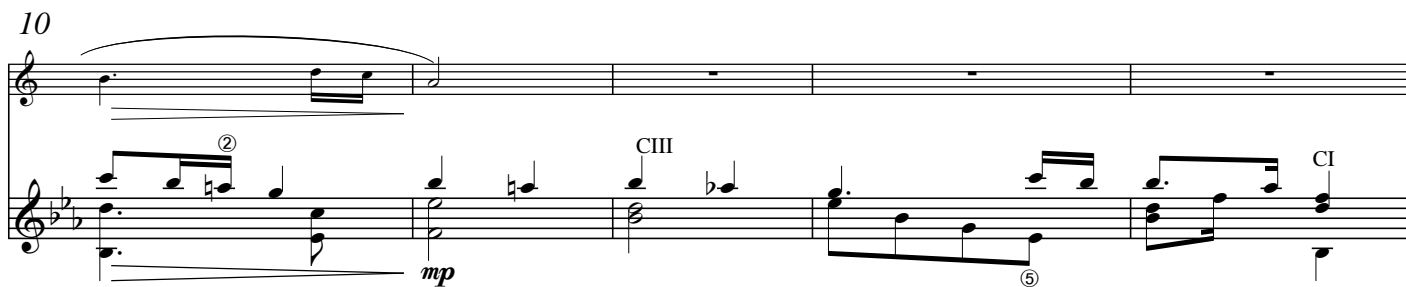
mp

p

CI

CVI

10



mp

mp

CIII

CI

15



mp

mp

p

CI

20



mp

p

mp

rit.

EMR 25422B

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2

Andante ♩ = 72

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first staff is the treble clef, and the second is the bass clef. The music begins with a piano (*pp*) dynamic. Measure 1 has a whole note chord in the bass clef. The treble clef starts with a half note, followed by quarter notes, and a triplet of eighth notes in measure 3. A trill is marked in measure 4.

Musical notation for measures 5-8. The treble clef continues with a melodic line marked *mp*. The bass clef provides harmonic support with chords. Measure 8 includes a *Cl* (Clef) marking.

Musical notation for measures 9-12. The treble clef features a melodic line marked *fp*. The bass clef continues with chords. Measure 12 includes a *Cl* (Clef) marking.

Musical notation for measures 13-16. The treble clef continues with a melodic line marked *fp*. The bass clef provides harmonic support with chords.

Musical notation for measures 17-20. The treble clef continues with a melodic line marked *fp*. The bass clef provides harmonic support with chords.

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The key signature has two flats. Measure 1 starts with a whole rest in the top staff and a half note in the bottom staff. Measure 2 has a half note in the top staff and a half note in the bottom staff. Measure 3 has a half note in the top staff and a half note in the bottom staff. Measure 4 has a half note in the top staff and a half note in the bottom staff. Dynamics include *mf* in the top staff at the end of measure 4 and *mf* in the bottom staff at the beginning of measure 2.

Musical notation for measures 5-8. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The key signature has two flats. Measure 5 has a half note in the top staff and a half note in the bottom staff. Measure 6 has a half note in the top staff and a half note in the bottom staff. Measure 7 has a half note in the top staff and a half note in the bottom staff. Measure 8 has a half note in the top staff and a half note in the bottom staff. Dynamics include *mp* in the bottom staff at the beginning of measure 5.

Musical notation for measures 9-12. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The key signature has two flats. Measure 9 has a half note in the top staff and a half note in the bottom staff. Measure 10 has a half note in the top staff and a half note in the bottom staff. Measure 11 has a half note in the top staff and a half note in the bottom staff. Measure 12 has a half note in the top staff and a half note in the bottom staff. Dynamics include *mf* in the bottom staff at the end of measure 12.

Musical notation for measures 13-16. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The key signature has two flats. Measure 13 has a half note in the top staff and a half note in the bottom staff. Measure 14 has a half note in the top staff and a half note in the bottom staff. Measure 15 has a half note in the top staff and a half note in the bottom staff. Measure 16 has a half note in the top staff and a half note in the bottom staff. Dynamics include *mf* in the top staff at the beginning of measure 14 and *mp* in the bottom staff at the beginning of measure 14.

Musical notation for measures 17-20. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The key signature has two flats. Measure 17 has a half note in the top staff and a half note in the bottom staff. Measure 18 has a half note in the top staff and a half note in the bottom staff. Measure 19 has a half note in the top staff and a half note in the bottom staff. Measure 20 has a half note in the top staff and a half note in the bottom staff. Dynamics include *rit.* in the top staff at the beginning of measure 19.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The top staff is a treble clef with a whole rest in the first measure and a half note in the fourth measure, marked with a forte *f* dynamic. The bottom staff is a bass clef with a forte *f* dynamic. It contains a complex rhythmic accompaniment with chords and eighth notes. A 'CVI' marking is present above the staff in measure 3.

5

Musical notation for measures 5-8. The top staff continues with eighth-note patterns. The bottom staff continues with the accompaniment, marked with a mezzo-forte *mf* dynamic.

10

Musical notation for measures 9-12. The top staff continues with eighth-note patterns. The bottom staff continues with the accompaniment.

15

Musical notation for measures 13-16. The top staff continues with eighth-note patterns. The bottom staff continues with the accompaniment, marked with a 'CI' above the staff in measure 16.

20

Musical notation for measures 17-20. The top staff continues with eighth-note patterns. The bottom staff continues with the accompaniment.

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EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
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EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
EMR 14636	MOUREY, Colette	Imagen
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EMR 18182	MOUREY, Colette	Impromptu N° 2
EMR 18367	MOUREY, Colette	Impromptu N° 3
EMR 18499	MOUREY, Colette	Impromptu N° 4
EMR 18501	MOUREY, Colette	Impromptu N° 5
EMR 18509	MOUREY, Colette	Impromptu N° 6
EMR 18545	MOUREY, Colette	La Espiral De Vida
EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
EMR 18478	MOUREY, Colette	Mahimo
EMR 14617	MOUREY, Colette	Mécanisme
EMR 18432	MOUREY, Colette	Mon Premier Grand Solo de Concours
EMR 18464	MOUREY, Colette	Mon Quatrième Grand Solo de Concours
EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
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EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
EMR 14294	MOUREY, Colette	Prélude Sans Tonalité N° 13
EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15
EMR 14301	MOUREY, Colette	Prélude Sans Tonalité N° 16
EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
EMR 14354	MOUREY, Colette	Prélude Sans Tonalité N° 18
EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
EMR 14241	MOUREY, Colette	Prélude Sans Tonalité N° 2
EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
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EMR 18537	MOUREY, Colette	Quimera
EMR 18419	MOUREY, Colette	Réverie
EMR 18418	MOUREY, Colette	Romance Oubliée
EMR 18529	MOUREY, Colette	Sencilla Oracion
EMR 18147	MOUREY, Colette	Sonata Appassionata
EMR 18460	MOUREY, Colette	Sonata Brasileira
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EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

**FLUTE & GUITAR**

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EMR 18536	MOUREY, Colette	Quimera

**ENGLISH HORN & GUITAR**

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**HORN & GUITAR**

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**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLONCELLO & GUITAR**

EMR 18409	MOUREY, Colette	Nymphéas
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**2 GUITARS**

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

**4 GUITARS**

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EMR 18475	MOUREY, Colette	Divertimento

**GUITAR & STRINGS**

EMR 18481	MOUREY, Colette	Nomade
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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

**MANDOLIN**

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EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
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EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
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**2 MANDOLIN**

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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**MANDOLIN & ORCHESTRA**

EMR 18487	MOUREY, Colette	Concerto
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